DAVID WELDZIUS

EDUCATION

| 2007 | MFA Photography and Media | California Institute of the Arts |
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| 2003 | BFA Photography (Minor: Art History) | University of Illinois at Chicago |

SOLO EXHIBITIONS

| 2018 | "The Bread King Learns to Bake" at Pilot Projects, Philadelphia | |
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| 2016 | "Estrada Courts, USA", California Museum of Photography, Riverside, CA | |
| 2014 | "News from Nowhere", Stephen Cohen Gallery, Los Angeles, CA | |
| 2013 | "Relief", Monte Vista Projects, Los Angeles, CA | |
| | "45 Year Lapse", KMIV Gallery at Otis College of Art and Design, Los Angeles, CA | |

2011 "David Weldzius: Photographs (1915-2011)", Elephant Art Space, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

| 2017 | "Idle Hands", Pilot Projects, Philadelphia, PA; curated by Brandon Alvendia | | |
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| 2015 | "Drawn Together", Actual Size, Los Angeles, CA; curated by Corrie Siegel | | |
| | "A Boyle Heights, By Boyle Heights, For Boyle Heights", La Casa del Mexicano, Los Angeles; | | |
| | organized by Isela Gracian | | |
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- 2014 "24/7", Stephen Cohen Gallery, Los Angeles, CA; curated by Claudia Bartlett
- 2013 "Faculty Exhibition", Weingart Gallery at Occidental College, Los Angeles, CA; curated by Aandrea Stang
- **2012** "Drawing a Blank", David Kordansky Gallery, Los Angeles, CA; curated by Jan Tumlir "Temperance", Terra Foundation for American Art, Giverny, France
- "Art in an Instant", SPLOT, Nowy Sacz, Poland"An Exhibition of Comic Books", Fox River, Singapore; curated by John Burtle
- 2010 "Art in an Instant", Thompson Gallery, Weston, MA"Casting Shadows", The Onion, North Hills CA; curated by Vincent Ramos
- 2009 "Sharon's Show", Dan Graham Gallery, Los Angeles, CA; curated by Vincent Ramos "Whitney's Biennial", C.R.E.A.M. Projects, Brooklyn, NY; curated by Davida Nemeroff
- "For Ever", 415 Mateo, Los Angeles, CA; curated by Eungie Joo and Clara Kim "You're So Beautiful", Hayworth Gallery, Los Angeles, CA; curated by Peter Bartlett "Lights, Camera, Actions", LACE, Los Angeles, CA; curated by Carol Stekenas "New Insight", Art Chicago, Chicago, IL; curated by Susanne Ghez
- 2006 "Outer Space", Mackey Apartments, Los Angeles, CA; curated by Dorit Margreiter
- 2005 "Project: Project", MAK Center, Los Angeles, CA; curated by Allan Sekula

GRANTS + FELLOWSHIPS

| 2020 | Center for Cultural Innovation, California Relief Fund for Artists Award | |
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| 2014 | Artistic Resources for Completion (ARC), Durfee Foundation | |
| 2012 | Terra Foundation for American Art; Artist Fellow, Giverny, France | |
| 2007 | CalArts Project Assistance Grant | |
| 2005-07 | William H. Ahmanson Honorary Scholarship | |
| 2005 | AmeriCorps Federal Educational Grant | |
| 2005 | City of Chicago Community Arts Assistance Program (CAAP) Grant | |

INVITED TALKS

- 2023 Artist Talk: "The Hot Chocolate Readings," organized by Jonothon Hornedo at CalArts, Valencia
- 2022 Artist Talk: "Like Spiders Spinning Light: A Conversation Between David Weldzius, Britt Salveson, and Jon Leaver" at Human Resources, Los Angeles
- 2019 Artist Talk: "Bethlehem No More" at Los Angeles Contemporary Archive
- 2018 Artist Talk: "Art Worker's Club" at Pilot+Projects, Philadelphia
- 2013 Artist Talk: "Anyone who has begun to think <<consume>> places some portion of the world in jeopardy" at Monte Vista Projects, Los Angeles
- 2012 Artist Talk: Terra Foundation for American Art in Giverny France
- 2007 Symposium Guest: "Come Together" at LA><ART, Culver City CA
- 2007 Symposium Guest: "New Insight" at Art Chicago

PUBLISHED ESSAYS, INTERVIEWS + EXHIBITION REVIEWS

- 2022 Essay: <u>"Like Spiders Spinning Light: Reflections on Jacqueline de a Baume Dürrbach's Guernica Tapestry at the UN,"</u> essay and photography published in *X-TRA Contemporary Art Quarterly*
- 2018 Essay: "Slouching Towards Bethlehem: Four Meditations on Capitalism's Old and New Spirts," essay and photography published in X-TRA Contemporary Art Quarterly
- 2016 Interview with Joanna Szpinska-Myers: "Flash: David Weldzius"
- 2014 Exhibition Review: "Deframing the News: David Weldzius at Stephen Cohen Gallery," Alexander Lee
- 2014 Exhibition Review: "ArtRx LA," Matt Stromberg
- **2014** Essay: "RENDER RIDE RID RECOUP ROTATE REVERSE RECORD REPRODUCE RELAY RECEIVE," essay published in *This Year's Irony* by Andrew Freeman; Golden Spike Press
- 2012 Essay: "A Pedestrian View of the Case Study House No. 22."
- 2011 Interview with Cristina Markarian: "UCLA Extension Arts Blog."
- 2010 Interview with Stefani Greenwood: "A Collection Of."
- 2007 Essay: "Some Notes on How Feminism Has Changed My Life."

ACADEMIC APPOINTMENTS

| 2020-Current | Photography Lecturer | California State University, Fullerton, CA |
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| 2012-Current | Photography Lecturer | Occidental College, Los Angeles, CA |
| Current | Student Mentor | Southland Institute, Los Angeles, CA |
| 2018-2019 | Film + Video Instructor | Fullerton College, Fullerton, CA |
| 2017-2018 | Photography Instructor | Philadelphia Photo Arts Center, PA |
| 2011 | Photography Lecturer | UCLA Extension, Los Angeles, CA |
| 2011-12 | Photography Lecturer | Art Center College of Design, Pasadena, CA |
| 2010-11 | Photography Lecturer | California Institute of the Arts, Valencia, CA |